

TABLE OF CONTENTS/TABLE DES MATIERES

	Catharina Wulf	
	<i>INTRODUCTION and Acknowledgements</i>	1
1.	"TABLE RONDE": <i>Discussion autour des Pièces pour la Télévision</i>	15
2.	Alan Schneider <i>ON DIRECTING FILM</i>	29
3.	Rosemary Pountney <i>BECKETT AND THE CAMERA</i>	41
4.	Toby Zinman <i>EH JOE AND THE PEEPHOLE AESTHETIC</i>	53
5.	Shimon Levy <i>SPIRIT MADE LIGHT:</i> <i>Eyes and other I's in Beckett's TV Plays</i>	65
6.	Daniel Katz <i>MIRROR-RESEMBLING SCREENS:</i> <i>Yeats, Beckett and ...but the clouds...</i>	83
7.	Bruno Clément <i>NEBULEUX OBJET: à propos de ...but the clouds...</i>	93
8.	Mary Bryden <i>QUAD: Dancing Genders</i>	109
9.	Ciaran Ross <i>THE FACE IN THE MIRROR:</i> <i>A Comparison between Waiting for Godot and Film</i>	123
10.	Catharina Wulf <i>LA VOIE DE LA ÜBER-MARIONNETTE:</i> <i>L'acteur en marge</i>	139
11.	Marek Kedzierski <i>BECKETT AND THE (UN)CHANGING IMAGE</i> <i>OF THE MIND</i>	149
12.	Peter Gidal <i>NO EYE:</i> <i>Theoretical Reflections on the Eye, Metaphor,</i> <i>Film/Video</i>	161
13.	Nan Hoover <i>THE DOWN-AND-OUTER WITHIN US ALL</i>	165
	Notes on the Contributors	183