

INTRODUCTION: CITY OF DESIRE	xii
1. THE COUNTRY AND THE CITY, 1609–1825	2
<i>Alexander Hamilton, the New Yorker with a National Vision</i> by Carol Berkin	62
2. ORDER AND DISORDER, 1825–1865	68
<i>“The Locomotive of These United States”</i> by Mike Wallace	131
3. SUNSHINE AND SHADOW, 1865–1898	138
<i>The Secrets of the Great City</i> by Daniel Czitrom	210
4. THE POWER AND THE PEOPLE, 1898–1919	216
<i>Where the Modern World Took Shape, 1898–1929</i> by Kenneth T. Jackson	300
5. COSMOPOLIS, 1919–1931	308
<i>Harlem Renaissance</i>	388
Interview with David Levering Lewis	
<i>Cosmopolitan Capital: New York in the 1920s</i>	391
Interview with Robert A. M. Stern	
6. THE CITY OF TOMORROW, 1931–1939	394
<i>Robert Moses: The Power Broker</i>	458
Interview with Robert A. Caro	
7. THE CITY AND THE WORLD, 1939–1969	466
<i>The Lonely Crowd: New York After the War</i> by Marshall Berman	536
<i>Trauma, Apocalypse, Boom, Aftermath: New York City in the Last Twenty-five Years</i> by Phillip Lopate	542
<i>City of the Millennium</i>	550
EPILOGUE: THE CENTER OF THE WORLD	558
<i>Acknowledgments</i>	606
<i>Selected Bibliography</i>	607
<i>Index</i>	612