Contents

Preface	vii
Introduction Marcia Landy	1
Regarding History	
How to Look at an "Historical" Film Pierre Sorlin	25
The Historical Film: Looking at the Past in a Postliterate Age Robert A. Rosenstone	50
Making History George F. Custen	67
Historical Pleasures: Gainsborough Costume Melodrama Sue Harper	98
History as Trauma	
Projecting Ancient Rome Maria Wyke	125
"You Remember Diana Dors, Don't You?" History, Femininity, and the Law in 1950s and 1980s British Cinema Marcia Landy	143
The Presence of the Past: Rainer Werner Fassbinder's The Marriage of Maria Braun Anton Kaes	173
Schindler's List Is Not Shoah: The Second Commandment, Popular Modernism, and Public Memory Miriam Bratu Hansen	201
Walker and Mississippi Burning: Postmodernism versus Illusionist Narrative Sumiko Higashi	218

vi Contents

History, Fiction, and Postcolonial Memory	
Empire as Myth and Memory Naomi Greene	235
Black God, White Devil: The Representation of History Ismail Xavier	249
Official History, Popular Memory: Reconfiguration of the African Past in the Films of Ousmane Sembène Mbye Cham	261
History and Television	
Information, Crisis, Catastrophe Mary Ann Doane	269
History, the Eternal Rerun: On <i>Crime Story</i> Richard Dienst	286
History on Television: The Making of <i>Cold War,</i> 1998 Taylor Downing	294
Ken Burns's Rebirth of a Nation: Television, Narrative, and Popular History Gary Edgerton	303
Interrotroning History: Errol Morris and the Documentary of the Future Shawn Rosenheim	316
Select Bibliography Contributors Index	331 335 339

CONTENTS

	Preface	vii
I.	Neo-Mythologism	1
II.	Peplum	12
III.	An Annotated Filmography of Peplum Features Released in the United States, 1958–1968	57
	Appendices: I: Foreign Films II: Precursors of Peplum III: Samuel Bronston Presents IV: English-Language Films V: Apocrypha	361 376 382 391 479
	Basic Studies and Works Cited	482
	Index	491
	About the Author	530