

Table of Contents

Preface	VII
Vorwort	XI
JEAN-LOUIS SKA	
Genesis 2–3: Some Fundamental Questions	1
TERJE STORDALEN	
Heaven on Earth – Or Not?	
Jerusalem as Eden in Biblical Literature	28
KONRAD SCHMID	
Loss of Immortality?	
Hermeneutical Aspects of Genesis 2–3 and Its Early Receptions	58
HERMANN SPIECKERMANN	
Is God’s Creation Good?	
From Hesiodus to Ben Sira	79
THOMAS KRÜGER	
Sündenfall? Überlegungen zur theologischen Bedeutung der Paradiesgeschichte	95
LAURA NASRALLAH	
The Earthen Human, the Breathing Statue: The Sculptor God, Greco-Roman Statuary, and Clement of Alexandria	110
MICHAEL E. STONE	
Satan and the Serpent in the Armenian Tradition	141
CHRISTOPH RIEDWEG	
Das Verbot, vom Baum der Erkenntnis von Gut und Böse zu essen (Gen 2,17): Zeichen eines missgünstigen Gottes? Kaiser Julian und Kyrill von Alexandrien in einer virtuellen Debatte	187

MICHAEL A. SIGNER

Coming to Consciousness: Knowing, Choosing or Stealing?

Approaches to the Story of the Garden (Genesis 2–3)

in Medieval Northern French Jewish Exegesis 209

NIRA STONE

The Four Rivers that Flowed from Eden 227

EMIDIO CAMPI

Genesis 1–3 and the Sixteenth Century Reformers 251

RÜDIGER BITTNER

Wozu Paradiese? 272

Authors 283

Index of Biblical Passages 285

Index of Names 291