

MARCHES

Old French Bugle Call	9
Soldiers' March op. 68 #2, <i>Schumann</i>	9
Dutch Folk Tune	10
Serbian Folk Tune	10
Hungarian Folk Tune	10
Ukrainian Folk Tune	11
From "Carmen," <i>Bizet</i>	11
Welsh Folk Tune	12
Jewish Folk Tune	12
German Folk Tune (as used in op. 20), <i>Beethoven</i>	13
When Johnny Comes Marching Home, <i>Gilmore</i>	13
Polish March Song	14
French Folk Tune (as used in Suite #5), <i>Handel</i>	14
French Folk Tune (as used in "L'Arlesienne" Suite #2), <i>Bizet</i>	15
From "Faust," <i>Gounod</i>	16

RUNS

Russian Folk Tune	17
German Folk Tune	17
Russian Folk Tune	17
Puerto-Rican Folk Tune	17

Lithuanian Folk Tune	18
Pillow Dance, <i>Strauss</i>	18
From "Orpheus in the Underworld," <i>Offenbach</i>	18
Czech Folk Tune	19
From "In Hungarian Style, like a Capriccio," <i>Beethoven</i>	19
Serbian Folk Tune	20
From Quartet op. 74 #2, <i>Haydn</i>	20
From "L'Arlesienne" Suite #2, <i>Bizet</i>	21
Danish Folk Tune	22
From Sonata A Major "Alla Turca," K. V. 331, <i>Mozart</i>	22
From "Aida," <i>Verdi</i>	23
English Folk Tune (Run-March)	24
German Folk Tune (March-Run)	24
Polish Folk Tune (Run-March)	24

GALLOPS

Venezuelan Folk Tune	25
Styrian Folk Tune	25
Spring Air, <i>Josef Strauss</i>	25
Scotch Folk Tune	26
Irish Folk Tune	26
From "Polacca Brillante op. 72," <i>Weber</i>	26
Greek Folk Tune	27
From "The Masked Ball," <i>Verdi</i>	27

From "Tancred," <i>Rossini</i>	28
From "The Prophet," <i>Meyerbeer</i>	28
From Variations "La ci darem la mano" (Mozart), <i>Beethoven</i>	29
From "Fidelio," <i>Beethoven</i>	30
From Sonatina op. 100, <i>Dvorak</i>	30
From Sonata op. 70, <i>Weber</i>	30

SKIPS

Swiss Folk Tune	31
Dutch Bugle Call	31
English Folk Tune	31
German Folk Tune	31
Irish Folk Tune	31
Dutch Folk Tune	32
Norwegian Folk Tune	32
Danish Folk Tune	32
English Folk Tune	33
From "Die Fledermaus," <i>Strauss</i>	33
German Folk Tune (as used in op. 2), <i>Schumann</i>	34
Scotch Folk Tune	34
American Folk Tune	34
Old English Folk Tune	35
German Folk Tune (Gallop-Skip)	36
English Wassail Song (Skip-March)	36

TROTS

German Folk Tune	37
Swiss Folk Tune	37
German Folk Tune	38

Ecossaise op. 18A, <i>Schubert</i>	38
From "If I Were King," <i>Adam</i>	38
From Sonata op. 53, <i>Schubert</i>	39
From "Mignon," <i>Thomas</i>	39
From "The Masked Ball," <i>Verdi</i>	40
From Trio op. 14 #1, <i>Mozart</i>	40
From "Czar and Carpenter," <i>Lortzing</i>	40
Italian Folk Tune	41
Finnish Folk Tune	41
From Quintet K. V. 581, <i>Mozart</i>	42
Hungarian Folk Tune	42
Musette, <i>Bach</i>	42

SLOW WALKS

Italian Lullaby	43
French Lullaby	43
English Lullaby	43
American Lullaby	44
The Little Boat, <i>Mendelssohn</i>	44
Catalonian Folk Tune	44
Neapolitan Folk Tune	45
From Sonata A Major K. V. 331, <i>Mozart</i>	45
Basque Folk Tune	46
German Lullaby	46
Neapolitan Christmas Carol (used in "The Messiah"), <i>Handel</i>	46

SLOW MARCHES

Neapolitan Folk Tune	47
From "Caro Mio Ben," <i>Giordani</i>	47

Polish Folk Tune	47
From "Iphigenie en Tauride," <i>Gluck</i>	48
From Songs Without Words "Funeral March" op. 62 #3, <i>Mendelssohn</i>	48
From "Aida," <i>Verdi</i>	49
Prelude #20 op. 28, <i>Chopin</i>	49
From "Aida," <i>Verdi</i>	50
From "Quintet" op. 44, <i>Schumann</i>	50

WALTZ STEPS

German Folk Tune	51
Portuguese Folk Tune	51
Swiss Folk Tune	51
Lithuanian Folk Tune	51
Polish Folk Tune	52
Spanish Dance	52
Swabian Folk Tune	52
Catalonian Folk Tune	53
Moravian Dance	53
American Cowboy Song	53
Norwegian Folk Tune	54
Slovenian Folk Tune	54

Swedish Folk Tune	54
German Folk Tune	54
Czechoslovakian Folk Tune	55
Welsh Folk Tune	55
Carinthian Folk Tune	56
Slovenian Folk Tune	56

POLKAS

American Folk Tune	57
Danish Folk Tune	57
Swiss Folk Tune	58
Polish Folk Tune	58
English Folk Tune	58
Little Brown Jug, <i>Winner</i>	59
Hungarian Dance	59
From "Die Fledermaus," <i>Strauss</i>	59
From "The Magic Flute," <i>Mozart</i>	60
From "The Bartered Bride," <i>Smetana</i>	61
From "Mamsell Angot," <i>Lecocq</i>	62
Polish Folk Tune (Waltz-Polka)	62
Roumanian Folk Tune (Trot-Polka)	62
Gratzer Gallop, <i>Schubert</i> (Gallop-Polka, Run-Polka)	63