

Contents

<i>Preface</i>	ix
<i>List of Abbreviations</i>	xviii
<i>Acknowledgements</i>	xix
<i>Notes on the Contributors</i>	xxi
1 Law and Ethnic Identity in the Western Kingdoms in the Fifth and Sixth Centuries Roger Collins	1
2 The Emergence of English Identity, 700–1000 Alfred P. Smyth	24
3 The Making of England and Germany, 850–1050: Points of Comparison and Difference Timothy Reuter	53
4 National Identity in Medieval Wales Michael Richter	71
5 John of Fordun and the Independent Identity of the Scots Bruce Webster	85
6 Higden's Britain Peter Brown	103
7 'National' Requisitioning for 'Public' Use of 'Private' Castles in Pre-Nation State France Charles Coulson	119

8	The Trojan Origins of the French: The Commencement of a Myth's Demise, 1450–1520 Elizabeth A. R. Brown	135
9	The Invention of Rus(sia)(s): Some Remarks on Medieval and Modern Perceptions of Continuity and Discontinuity Simon Franklin	180
10	Civic Pride versus Feelings for Italy in the Age of Dante Teresa Hankey	196
11	The Notion of 'Lombard' and 'Lombardy' in the Middle Ages Diego Zancani	217
12	European Nationality, Race and Commonwealth in the Writings of Sir Francis Palgrave, 1788–1861 Roger Smith	233
	<i>Bibliography</i>	254
	<i>Index</i>	277