

Contents

Introduction	I
Alan Schneider Directs <i>Rockaby</i>	13
I. Interviews	21
Frederick Neumann	25
Walter Asmus	40
Herbert Blau	48
Pierre Chabert	66
Edward Albee	80
Jan Jönson	92
Antoni Libera	101
Joseph Chaikin	124
Gregory Mosher	131
JoAnne Akalaitis	135
II. Essays	141
Robert Scanlan	
Performing Voices: Notes from Stagings of Beckett's Work	145
Gildas Bourdet	
Fizzles	155
Carey Perloff	
Three Women and a Mound: Directing <i>Happy Days</i>	161
Xerxes Mehta	
Ghosts	170

Everett C. Frost

A "Fresh Go" for the Skull: Directing *All That Fall*, Samuel Beckett's Play for Radio 186

Colin Duckworth

Directing Beckett "Down Under" 220

Ilan Ronen

Waiting for Godot as Political Theater 239

Gerry McCarthy

Emptying the Theater: On Directing the Plays of Samuel Beckett 250

Eve Adamson

Beckett in Repertory 268

Robert McNamara

On Directing Beckett: In and Out of Ireland 277

Appendixes 293

1. Letters from Samuel Beckett to Roger Blin 295

2. Interview with Roger Blin
by Joan Stevens 301

3. "On *Play* and Other Plays":
Lecture by Alan Schneider 315

Contributors 319