Contents

Series Editor's Preface page vii

l
Introduction
JACK SALZMAN
page 1

Holden in the Museum
JOHN SEELYE
page 23

3

Holden's Museum Pieces: Narrator and Nominal Audience in *The Catcher in the Rye*MICHAEL COWAN

page 35

4

Pencey Preppy: Cultural Codes in *The Catcher in the Rye*CHRISTOPHER BROOKEMAN

page 57

Contents

5

Holden Caulfield and American Protest JOYCE ROWE page 77

6
Love and Death in The Catcher in the Rye
PETER SHAW
page 97

Notes on Contributors page 115

Selected Bibliography page 117