

Contents

Acknowledgements	7	
Abbreviations	9	
Introduction	A Thing of Dark Imaginings	11
Chapter One	‘She was the Universe’: Gender and Desire in ‘Darkness’	31
Chapter Two	‘The Scotchman in my Blood’: Nationalism and Authenticity in Byron’s Juvenilia	81
Chapter Three	Black Enchanters: Darkness and Racial Politics in Canto V of <i>Don Juan</i> and <i>The Island</i>	129
Chapter Four	‘That Deed of Darkness’: Heroes, Fragments and Virtual Space in <i>Lara</i> and <i>The Corsair</i>	167
Chapter 5	What’s so Dark about <i>Manfred</i> ?	217
Conclusion	Dark and Bright	259
Works Cited		263
Index		275