## **CONTENTS**

Series Editor's Foreword by Mark L. Knapp	7
Acknowledgments	9
Introduction	
ROBERT T. CRAIG and KAREN TRACY	10
PART I: APPROACHES TO COHERENCE	
<ol> <li>A Move Toward Describing Conversational Coherence JULIA A. GOLDBERG</li> </ol>	25
2. Speech Act Structure in Conversation: Rational Aspects of Pragmatic Coherence	47
SCOTT JACOBS and SALLY JACKSON	47
3. Tools for Cohering Discourse and Their Strategic Utilization: Markers of Structural Connections and Meaning Relations ROBERT E. SANDERS	67
4. Interpretation as Coherence Production ROBERT HOPPER	81
PART II: STUDIES OF STRATEGIES	
5. Licensing Violations: Legitimate Violations of Grice's Conversational Principle	101
SUSAN SWAN MURA	101
6. Conversational Relevance in Multiple-Goal Settings KAREN TRACY and JOHN P. MORAN III	116
Topic Shifts in Couples' Conversations BRYAN K. CROW	136
8. Alignment and Conversational Coherence SANDRA L. RAGAN	157
PART III: THE INFLUENCE OF CONTEXT	
<ol><li>Some Multiple Constraints Placed on Conversational Topics STUART J. SIGMAN</li></ol>	174
10. Background Understandings and the Situated Accomplishment of Conversational Telling-Expansions	196

<ol> <li>Language, Coherence, and Textuality DONALD G. ELLIS</li> </ol>	222
PART IV: CONVERSATION AS A GENRE OF DISCOURSE	
12. Tactical Coherence in Courtroom Conversation ROBERT E. NOFSINGER	243
13. Aspects of Coherence in Conversation and Rhetoric THOMAS B. FARRELL	259
14. Conversational Coherence LEONARD C. HAWES	<b>(285</b> )
Appendix: The B-K Conversation	299
References	321
Author Index	335
Subject Index	339
About the Contributors	342