

TABLE OF CONTENTS

JACOB MEY	
Introduction	9

I. THEORETICAL FOUNDATIONS

JØRGEN CHR. BANG AND JØRGEN DØØR	
Language, Theory, and Conditions for Production	21

CARL ERIK LINDBERG	
Is the Sentence a Unit of Speech Production and Perception?	51

LARS QVORTRUP	
Zum ideologischen und wissenschaftlichen Begriff der Abstraktion	61

ARILD UTAKER	
Semantics and the Relation between Language and Non-Language	103

II. TOWARDS A SITUATIONAL LINGUISTICS

ROLV MIKKEL BLAKAR	
Language as a Means of Social Power: Theoretical-Empirical Explorations of Language and Language Use as Embedded in a Social Matrix	131

FRANS GREGERSEN	
Relationships between Social Class and Language Usage	171

URS HAEBERLIN

Sozialschichtspezifischer Wortschatz als Kommunikationsproblem	195
--	-----

III. PATTERNS OF DEVIANCE

ERLING JACOBSEN

Language and Emotions	215
---------------------------------	-----

SVEND ERIK OLSEN

Psychopathology, Interaction, and Pragmatic Linguistics	233
---	-----

SØREN SØNDERGAARD

The Neurolinguistic Concept of the Ontogenesis and Disintegration of Smooth Articulation	255
--	-----

IV. GOALS AND PERSPECTIVES

PETER BØGH ANDERSEN

The Syntax of Texts and the Syntax of Actions	283
---	-----

KRESTEN BJERG

The Hollow Men and the Public Speech-Act	331
--	-----

KLAUS GLOY

Thesen zu einer Theorie der Beschreibung sprachlicher Manipulation	345
--	-----

ROGER C. SCHANK

Some Prerequisites for a Computational Pragmatics	365
---	-----

V. CONCLUSION

JACOB MEY

Zur kritischen Sprachtheorie	411
--	-----

AUTHOR INDEX	435
------------------------	-----

SUBJECT INDEX	439
-------------------------	-----