

Contents

1	Introduction	1
2	Language and Experience	13
3	Language and Criticism	27
4	Linguistic Practice	39
5	How Texts are Made	53
6	Extra Structure, Extra Meanings	69
7	Text and Context	85
8	Some Aspects of Dialogue	102
9	Point of View	127
10	Meaning and World-View	147
11	Conclusion	168
	Further Reading	183
	Index	187