

Contents

| | |
|---|----|
| Nickel, G.: | |
| Allgemeines Vorwort | 1 |
| General Preface | 3 |
| Einleitung | 5 |
| Introduction | 7 |
| Abraham, W.: | |
| The Fallacy of False Cause and Its Reflex in Diachronic and Synchronic Linguistic Description | 9 |
| Bivens, W.P.: | |
| A Typology of Poetic Inversion in English | 27 |
| Bonheim, H.: | |
| Mode Markers in the American Short Story | 39 |
| Coenen, H.G.: | |
| Zur Theorie der Beispiellargumentation | 49 |
| Geuder, P.A.: | |
| Chicano Non-Verbal Communications in Three Contemporary Chicano Novels | 59 |
| Hess-Lüttich, E.W.B.: | |
| Bilingualismus als Stilmittel: Drogen-Kultur und Sprache | 69 |
| Noppen, J.-P. van: | |
| A Functional-Sociolinguistic Approach to Communication Problems in the "Honest To God" Debate - An Essay in Methodology | 83 |
| Plett, H.F.: | |
| Concepts of Style: A Classificatory and a Critical Approach | 91 |

| | |
|--|-----|
| Rück, H.: | |
| Stilanalyse mit Hilfe des theoretischen Ansatzes von M. Riffaterre | 109 |
| Sandig, B.: | |
| Stilinventare und Stile | 123 |
| Thomas, J.: | |
| Dramatische Effekte ambiger Äußerungen im Dialog | 133 |
| Ure, J.: | |
| Language Function, Structure and Meaning The systematic Analysis of Short Story | 149 |
| Veyrenc, M.-T.: | |
| Etude sur la phrase nominale | 171 |