Contents

Acknowledgements

Introduction 1

Chapter I *The path is the goal* or: the metaphorisation of European politics 6

- I.I Paths and tracks, steps and leaps on the road to Europe 6
- I.2 Metaphor and political thought 18
- I.3 Multiple speed as an 'entailment' of the movement metaphor?

Chapter II Vehicles of Europe's political journey in the 1990s 39

- II.1 The EU train: its progress and passengers 39
- II.2 The EU train: driven by Germany, held back by Britain? 46
- II.3 Ships, boats and convoys in EU politics 57
- II.4 Cars, bicycles and aeroplanes: modern means of transport for the EU 68

Chapter III Constructing the Union 77

- III.1 Cores, tiers and circles: European geometry and its variability 77
- III.2 The EU as a machine, engine, or model 87
- III.3 The European architecture: a house without exit doors? 93

Chapter IV Metaphors of group membership and group control 105

- IV.1 Who is in, who is out of the EU *club* and who sits at the *top table?* 105
- IV.2 Discipline, straitjackets and head teachers: the darker side of European solidarity 115
- IV.3 Kings, arch-priests and bosses: feudal hierarchies and business management in the Union 125
- IV.4 Parents and children, love, marriage and divorce in the European family 130

Chapter V The *physiology* of the EU and of its *child*, the euro 140

- V.1 Images of birth, life and death 140
- V.2 Fitness and illness of the European body politic 145
- V.3 Size, strength and weakness of the EU, its members and institutions 153

Chapter VI War games for the EU: metaphors of competition and confrontation 163

- VI.1 Politics and economy in the EU as sporting contests 163
- VI.2 Military metaphors and allusions to war 171
 - VI.2.1 General war imagery 172
 - VI.2.2 Drawbridges and thick walls: Fortress Europe 183
 - VI.2.3 Spectres of the past: allusions to the experience of the World Wars in Europe 189

Chapter VII The drama of EU politics: comedy or tragedy? 201

Abbreviations for media sources 208

References 209