

# Contents

	Preface	7
	Acknowledgements	9
ONE	Introduction	11
TWO	Linguistic criticism	24
THREE	Orientation: four reviews	46
	Literary stylistics	46
	Inclusive (sociolinguistic) versus exclusive (formalist) stylistics	48
	Against genteel poetics	53
	For semiotics	55
FOUR	Cohesive, progressive and localizing aspects of text structure	58
FIVE	Literature as discourse	80
SIX	The referential code and narrative authority	96
SEVEN	The reader: a linguistic view	129
EIGHT	Anti-language in fiction	142
NINE	Linguistics and, and versus, poetics	162
TEN	Preliminaries to a sociolinguistic theory of literary discourse	180
	Further reading	201
	References	204
	Index of names	212