Contents

JOHN PIER AND JOSÉ ÁNGEL GARCÍA LANDA
Introduction 7

GERALD PRINCE
Narrrativehood, Narrativeness, Narrativity, Narratibility 19

MEIR STERNBERG
If-Plots: Narrativity and the Law-Code 29

JOHN PIER
After this, therefore because of this 109

PETER HÜHN
Functions and Forms of Eventfulness in Narrative Fiction 141

WERNER WOLF
Chance in Fiction as a Privileged Index of Implied Worldviews:
A Contribution to the World-Modelling Functions of
Narrative Fiction 165

BEATRIZ PENAS IBÁÑEZ
A Pragma-stylistic Contribution to the Study of Narrativity:
Standard versus Non-standard Narrativities 211

DAVID RUDRUM
Narrativity and Performativity: From Cervantes to *Star Trek* 253

JUKKA TYRKKÖ
'Kaleidoscope' Narratives and the Act of Reading 277

MICHAEL TOOLAN
The Language of Guidance 307

ANSGAR NÜNNING AND ROY SOMMER
Diegetic and Mimetic Narrativity: Some further Steps towards a Transgeneric Narratology of Drama 331

MONIKA FLUDERNIK
Narrative and Drama 355

MARIE-LAURE RYAN
Transfictionality across Media 385

JOSÉ ÁNGEL GARCÍA LANDA
Narrating Narrating: Twisting the Twice-Told Tale 419

Author/Name Index 453