CONTENTS

PREFACE /
I LANGUAGE AND STYLE 11 1 The Identity of Style 11
2 Language as a Code 14
3 Competence and Performance 24
4 Myth-creativeness 31
5 The Sources of Style 37
6 The Subject-matter of Stylistic Studies 43
II THE GRAMMAR 47
1 Theoretical Preliminaries 47
2 Towards the Norm 52
3 Transformational-generative Grammar 59
4 Constituent-structure 63
5 Analysis and Function 67
6 Transforms 81
III NORM AND DEVIATION 90
1 Uses of Language 90
2 Deviation 98
3 Sense 107
4 Cohesion and Attitude 115
5 Consoit 126

IV CONTROL AND MANAGEMENT 14	<i>‡1</i>
1 Meaning and Information 141	
2 Some Lexical Aspects of Information 1	47
3 Subject and Predicate 171	
4 Linguistic Artefacts 208	
5 Anti-style and Style 215	
REFERENCES 227	
BIBLIOGRAPHY 229	

INDEX 233