

CONTENTS

Preface	5
1 Introduction	11
1.1 Does style exist?	11
1.2 Style as a notational term. Style as departure, addition, and connotation	14
1.3 Types of linguistic variation	16
1.4 Overlap of stylistics and other branches of linguistics	17
1.5 Style, genre, function	20
1.6 Style as comparison and prediction	21
1.7 Summary	25
2 Style and literary study	27
2.1 Relations between linguistics, stylistics and literary study	27
2.2 Close reading. Vossler, Croce, Spitzer	28
2.3 Russian formalism	29
2.4 Literary structuralism	31
2.5 Linguistic <i>versus</i> literary context	33
2.6 Summary	34
3 Style, <i>langue</i> and <i>parole</i> , competence and performance	36
3.1 Stylistic variation in linguistic theory	36
3.2 Saussure: <i>langue, parole</i>	36
3.3 Chomsky: <i>competence, performance</i>	42

3.4	Ways of describing styles within grammar	46
3.5	Choice of delicacy levels	49
3.6	Stylistic rules	50
4	Context parameters	51
4.1	Need for context classification	51
4.2	Relationships of context and language	52
4.3	Approaches to, and taxonomies of, context	54
4.4	Linguistic division of text into portions	62
4.5	Group contexts. Slang	64
4.6	Dynamism in contextual categorization	65
5	Grammatical models in the description of style markers	67
5.1	Style as a differential	67
5.2	Requirements for grammatical models	68
5.3	Style in some grammatical models	71
5.4	Transformational grammar in stylistics	79
5.5	Systemic grammar in stylistics	81
5.6	From linguistic feature to grammatical model. Words, rhetorical figures	82
5.7	Styles across languages	86
5.8	Style and rhetoric. Allegory, irony, parody	87
5.9	Textual complexity and readability	89
5.10	Stylistics and content analysis	90
5.11	From stylolinguistics to literary analysis	91
5.12	Summary	96
6	Deviance	98
6.1	Deviance	98
6.2	Grammaticality, acceptability, tolerance	98
6.3	Transformationalist and behaviourist views of well-formedness	101
6.4	Grammaticality scales	103
6.5	Strategies in the description of deviant texts	104
6.6	Closed texts, open texts, and choices of grammatical models	106

6.7	Generative-transformational methods in the comparison of language variants	107
6.8	Psycholinguistic approaches to deviance	108
7	Linguistic style markers beyond the sentence . . .	110
7.1	Style as a quality of texts	110
7.2	Textual well-formedness, textual acceptability, textual tolerance	112
7.3	Textual deviance as a style marker	114
7.4	Theme and rheme. Theme dynamics. Cohesion devices	115
8	Stylostatistics	127
8.1	Role of statistics in stylistics	127
8.2	Some early stylostatisticians. Zipf and Yule . .	128
8.3	Guiraud. Theme words and key words. Josephine Miles	132
8.4	Approaches and stylostatistical characteristics .	133
8.5	Sample and norm	135
8.6	Attribution studies	136
8.7	Summary	140
8.8	The role of the computer	140
8.9	Perspectives	143
9	Conclusion and Summary	145
10	Bibliography	149
10.1	Stylistic bibliographies	149
10.2	Books and articles	150
11	Index to references	177