Contents

Notes on Contributors viii

Introduction 1
FRANCES GUERIN AND ROGER HALLAS

PART I THE BODY OF THE WITNESS

- Portraits of Presence: Excavating Traumatic Identity in Contemporary Catalan Testimonies 23
 CAMILA LOFW
- Sound, Image and the Corporeal Implication of Witnessing in Derek Jarman's Blue 37
 BOGER HALLAS
- Symbolic Bodies, Real Pain: Post-Soviet History, Boris Mikhailov and the Impasse of Documentary Photography 52
 MATTHIAS CHRISTEN

PART II TESTIMONIAL INTERACTIVITY

- Re-collecting the Collective: Mediatised Memory and the South African Truth and Reconciliation Commission 69
 STEPHANIE MARLIN-CURIEL
- Since We Forgot: Remembrance and Recognition of the Armenian Genocide in Virtual Archives 82
- False Witness: Combat Entertainment and Citizen Training in the United States 98
 KAREN J. HALL

PART III | SECOND HAND VISIONS

- 7. The Grey Space Between: Gerhard Richter's 18. Oktober 1977 113 FRANCES GUERIN
- A Game That Must Be Lost: Chris Marker Replays Alain Resnais' Hiroshima mon amour 129
 JONATHAN KEAR
- The Domestic Vision of Vietnam Home Movies 143
 GUY WESTWELL

PART IV | TEMPORAL AND SPATIAL DISPLACEMENTS

- Constructing the Image of Postmemory 159
 TINA WASSERMAN
- Haunting Absences: Witnessing Loss in Doris Salcedo's Atrabilarios and Beyond 173
 EDLIE L. WONG
- Picturing Ruinscapes: The Aerial Photograph as Image of Historical Trauma 189
 DAVIDE DERIU

PART V | WITNESSING THE WITNESS

- 13. Not Looking at Lynching Photographs 207
- Here and Then: The Act of Remembering in Richard Dindo's Documentaries 223
 MARCY GOLDBERG
- 15. Megatronic Memories: Errol Morris and the Politics of Witnessing 238

 DEVIN ORGERON AND MARSHA ORGERON