

Contents

Acknowledgments	vii
General introduction	i
PART ONE: AUTEURS	17
Introduction	17
1 Alexander Doty , <i>Whose Text Is It Anyway? Queer Cultures, Queer Auteurs, and Queer Authorship</i>	19
2 Thomas Waugh , <i>Physique Cinema, 1945–1969: Hard to Imagine</i>	35
3 Andrea Weiss , <i>Transgressive Cinema: Lesbian Independent Film</i>	43
4 B. Ruby Rich , <i>The New Queer Cinema</i>	53
PART TWO: FORMS	61
Introduction	61
5 Harry Benshoff , <i>The Monster and the Homosexual</i>	63
6 Brett Farmer , <i>Queer Negotiations of the Hollywood Musical</i>	75
7 Richard Dyer , <i>Queer Noir</i>	89
8 Sean Griffin , <i>Pronoun Trouble: The “Queerness” of Animation</i>	105
PART THREE: CAMP	119
Introduction	119
9 Jack Babuscio , <i>Camp and the Gay Sensibility</i>	121
10 Moe Meyer , <i>Reclaiming the Discourse of Camp</i>	137
PART FOUR: RECEPTION	151
Introduction	151
11 Richard Dyer , <i>Judy Garland and Gay Men</i>	153
12 Janet Stalger , <i>Finding Community in the Early 1960s: Underground Cinema and Sexual Politics</i>	167

13	Henry Jenkins , “Out of the Closet and into the Universe”: Queers and <i>Star Trek</i>	189
14	Caroline Evans and Lorraine Gamman , Reviewing Queer Viewing	209
	Select Bibliography	225
	Index	231