

# Contents

Editor's Introduction: Buried Modernities— The Phenomenological Criticism of Kamei Hideo MICHAEL BOURDAGHS	vii
Author's Preface to the English Translation TRANSLATED BY MICHAEL BOURDAGHS	xxix
<b>Chapter One</b>	
The Disappearance of the Non-Person Narrator: Changing Sensibilities in Futabatei Shimei TRANSLATED BY BRETT DE BARY	1
<b>Chapter Two</b>	
The Transformability of Self-Consciousness: Fantasies of Self in the Political Novel TRANSLATED BY JOHN MERTZ	23
<b>Chapter Three</b>	
The Captured "I": Tsubouchi Shōyō and the Doctrine of Success TRANSLATED BY LESLIE WINSTON	43
<b>Chapter Four</b>	
"An Oddball Rich in Dreams": Mori Ōgai and His Critics TRANSLATED BY AYAKO KANO	67

<b>Chapter Five</b>	
The Words of the Other:	
From Tamenaga Shunsui to Nakae Chōmin	87
TRANSLATED BY JOSEPH ESSERTIER	
<b>Chapter Six</b>	
The Structure of Rage:	
The Polyphonic Fiction of Higuchi Ichiyō	111
TRANSLATED BY JOSHUA YOUNG	
<b>Chapter Seven</b>	
<i>Shinjū</i> as Misdeed:	
Love Suicides in Higuchi Ichiyō and Chikamatsu Monzaemon	135
TRANSLATED BY LEWIS HARRINGTON	
<b>Chapter Eight</b>	
The Burdens of Ethicality:	
Izumi Kyōka and the Emergence of the Split Subject	159
TRANSLATED BY JOSEPH MURPHY	
<b>Chapter Nine</b>	
The Self-Destructing World of Significance:	
Inner Speech in Izumi Kyōka and Ryūrō	183
TRANSLATED BY ROBERT STEEN AND MICHAEL BOURDAGHS	
<b>Chapter Ten</b>	
The Demon of <i>Katagi</i> :	
Possession and Character in Kōda Rohan	203
TRANSLATED BY MICHAEL BOURDAGHS	
<b>Chapter Eleven</b>	
Discrimination and the Crisis of Seeing: Prejudices of Landscape in	
Shimazaki Tōson, Masaoka Shiki, and Uchimura Kanzō	229
TRANSLATED BY ANTONIA SAXON	
<b>Chapter Twelve</b>	
Until the Disciplining of Nature:	
Travel Writing at Home and Abroad	255
TRANSLATED BY MICHAEL BOURDAGHS	
Afterword to the Japanese Edition (1983)	289
Index	293