

# Contents

## Cultural Memory and Multiple Identities

- Rüdiger Kunow,** 7  
**Wilfried Raussert**  
Cultural Memory and Multiple Identities. An  
Interdisciplinary Approach to Twentieth Century  
Identity Politics  
Introduction: Culture, Memory and Identity
- William Boelhower** 19  
Identity, Memory, and the Archaeological Turn in  
Humanistic Studies
- Sunčica Ozretić-Klaas** 31  
Those Tigers of Memory: Life-Writing in Exile
- Ina Bergmann** 43  
Tomboyism at the Turn of the Twentieth Century:  
Identity Formation, Gender Ambiguity, and  
Cultural Work
- Corinna Baschirotto** 57  
“I want to be the rule itself, not the exception that  
proves it” Rewriting *Gone With the Wind*
- Wilfried Raussert** 77  
“Burning Down the House”: Houses as Sites of  
Identity Formation in William Faulkner’s Fiction

<b>Giuliano Bettanin</b> Memory Work in Octavia Butler's <i>Kindred</i> and Women's Neo Slave Narratives	91
<b>David Ryan</b> Vietnam in the American Mind: Narratives of the Nation & the Sources of Collective Memory	109
<b>Sladja Blazan</b> Haunting History: The Ghostliness of History in Susan Sontag's <i>In America</i> and Louise Erdrich's <i>Tracks</i>	129
<b>Patrick Crowley</b> Between the Universal and the Particular: Patrick Chamoiseau's Project and Poetics of Diversalite	145
<b>Birgit Däwes</b> "Blank Fiction"? Identity, Representation, and the Unreliability of Cultural Memory in Bret Easton Ellis's <i>American Psycho</i> and Chuck Palahniuk's <i>Fight Club</i>	163
<b>Ulrike Röttjer</b> When Desh and India Collide –Finding "Home" in Jhumpa Lahiri's <i>The Namesake</i>	185