

Contents

<i>Series Editor's Preface</i>	vii
Voices in Educational Research: An Introduction <i>Michael Schratz</i>	1
Part One: Giving Personal Voices a Chance in Social Organizations	
1 The Theatre of Daylight: Qualitative Research and School Profile Studies <i>Jean Rudduck</i>	8
2 Event Analysis and the Study of Headship <i>Robert G. Burgess</i>	23
3 The Concept of Quality in Action Research: Giving Practitioners a Voice in Educational Research <i>Herbert Altrichter</i>	40
4 From Cooperative Action to Collective Self-reflection: A Sociodynamic Approach to Educational Research <i>Michael Schratz</i>	56
Part Two: Listening to the Silent Voice Behind the Talk	
5 Finding a Silent Voice for the Researcher: Using Photographs in Evaluation and Research <i>Rob Walker</i>	72
6 Why I Like to Look: On the Use of Videotape as an Instrument in Educational Research <i>Hugh Mehan</i>	93
7 Crosscultural, Comparative, Reflective Interviewing in Schönhausen and Roseville <i>George and Louise Spindler</i>	106

Part Three: Keeping Authentic Voices Alive and Well

8	Understanding the Incomprehensible: Redundancy Analysis as an Attempt to Decipher Biographic Interviews <i>Dietmar Larcher</i>	126
9	Voices of Beginning Teachers: Computer-assisted Listening to Their Common Experiences <i>Günter L. Huber and Carlos Marcelo García</i>	139
10	Empty Explanations for Empty Wombs: An Illustration of a Secondary Analysis of Qualitative Data <i>Shulamit Reinharz</i>	157
	An Epilogue: Putting Voices Together <i>Michael Schratz</i>	179
	<i>Notes on Contributors</i>	185
	<i>Index</i>	188