

CONTENTS

List of illustrations	x
General editors' preface	xii
Preface	xv
Introduction	1
<i>Preliminaries</i>	1
<i>Literary history: Sweet Shakespeare</i>	4
Venus and Adonis and Lucrece	10
1593–4: <i>Idle hours well spent</i>	10
<i>Political context: Southampton, Clapham, Burghley</i>	26
<i>Protagonists: visible and audible women</i>	31
<i>Literary sources: boy and man</i>	57
<i>Social context: plague and pleasure</i>	68
<i>Afterlife of Venus and Adonis and Lucrece</i>	78
1598–9: The Passionate Pilgrim	82
' <i>The Phoenix and Turtle</i> '	91
1601: <i>Love's Martyr</i>	91
<i>Shakespeare and the Welsh</i>	95
<i>John Salusbury, literary patron</i>	97
1601: <i>Salusbury's difficulties</i>	107
' <i>The best and chiefest of our moderne writers</i> '	111
<i>The Phoenix riddle</i>	118
<i>Conclusion: 'Tis brief, my lord'</i>	123

THE NARRATIVE AND
OTHER POEMS

Narrative poems	
Venus and Adonis	125
The Rape of Lucrece	231
Other poems	
The Passionate Pilgrim	385
<i>Verses in Love's Martyr</i> [<i>The Phoenix and Turtle</i> ']	419
Poems and inscriptions with contemporary or early attributions to Shakespeare	
<i>AT 1</i> [<i>A song, 'Shall I die?'</i>]	431
<i>AT 2</i> [<i>Upon a pair of gloves</i>]	437
<i>AT 3</i> [<i>Verses on the Stanley tomb at Tong</i>]	439
[<i>West end</i>]	439
[<i>East end</i>]	441
<i>AT 4</i> [<i>On Ben Jonson</i>]	447
<i>AT 5</i> [<i>Inscription for Shakespeare's coat of arms</i>]	449
<i>AT 6</i> [<i>An epitaph on Elias James</i>]	451
<i>AT 7</i> [<i>An epitaph on John Combe (I)</i>]	453
<i>AT 8</i> [<i>An epitaph on John Combe (II)</i>]	455
<i>AT 9</i> [<i>Upon the King</i>]	457
<i>AT 10</i> [<i>Rutland impresa: lost motto</i>]	461
<i>AT 11</i> [<i>An epitaph upon himself</i>]	463
Poems with modern attributions to Shakespeare	
<i>MAT 1</i> [<i>The Lucy ballad</i>]	464
<i>MAT 2</i> [<i>The Skipwith verses</i>]	466
<i>MAT 3</i> [<i>The Stanford poem</i>]	467
<i>MAT 4</i> A Funeral Elegy	468
<i>MAT 5</i> 'Tom O'Bedlam's song to K. James'	469

Appendices	
1 The texts	471
Venus and Adonis <i>and</i> The Rape of Lucrece	471
Venus and Adonis	476
The Rape of Lucrece	482
The Passionate Pilgrim	489
<i>Verses in Love's Martyr</i>	498
<i>Attributed poems</i>	503
<i>This edition</i>	504
<i>Later editions</i>	514
2 Sources for the narrative poems	522
<i>Sources for Venus and Adonis</i>	522
<i>The story of Venus and Adonis</i>	522
<i>The story of Hermaphroditus and Salmacis</i>	525
<i>Sources for The Rape of Lucrece</i>	527
<i>Livy</i>	527
<i>Ovid</i>	531
3 Facsimile of 'Poetical Essays'	535
Abbreviations and references	546
<i>Abbreviations used in notes</i>	546
<i>Works by and partly by Shakespeare</i>	547
<i>Manuscripts and inscriptions collated</i>	548
<i>Early editions of Shakespeare and other</i>	
<i>authors collated</i>	549
<i>Editions of Shakespeare collated</i>	550
<i>Other works cited</i>	552
<i>Manuscripts</i>	552
<i>Printed books and articles</i>	552
Index	569
Index of first lines	593