

# CONTENTS

Acknowledgements	vii
Introduction	ix
Chapter 1. Virtuosity as a Performance Concept	1
Chapter 2. Virtuosity Reconstructed	15
Chapter 3. Style, Signature, and Sensibility	25
Chapter 4. Talent, Technique, and Tradition	37
Chapter 5. Teachers, Texts, and Collaborators	49
Chapter 6. Charisma, Physicality, and the Art of Characterisation	61
Chapter 7. Of Virtuosity and Other Virtues	73
Chapter 8. Educated Shouting, Jumping, and Make-Believe	91
Chapter 9. Professional Angst: Where Artists and Lawyers Meet	103
Chapter 10. Critics, Claques, and Comics	115
Afterword	133
Notes	135
Appendix. Classical Music: Tuning Up for the 21st Century	155
Index	159