

# Contents

<b>GENERAL INTRODUCTION</b>	<b>1</b>
<b>COUNTRY, FOLK AND THE ROOTS OF ROCK 'N' ROLL</b>	
Introduction	9
The Mythology of Woody Guthrie	13
<i>J.L. Rodnitzky</i>	
Country Music and American Values	24
<i>John Buckley</i>	
Ten Thousand Acres of Bluegrass:	
Mimesis in Bill Monroe's Music	34
<i>Robert Cantwell</i>	
Bright Lights, Big City:	
A Brief History of Rhythm and Blues, 1945-1957	46
<i>Tom McCourt</i>	
From ASCAP to Alan Freed:	
The Pre-History of Rock 'n' Roll	63
<i>Reebee Garofolo and Steve Chapple</i>	
<b>ROCK 'N' ROLL: THE 1950S AND EARLY 1960S</b>	
Introduction	75
The Evolution of Pop Music Broadcasting: 1920-1972	78
<i>R. Serge Denisoff</i>	
"Teen Angel": Resistance, Rebellion, and Death—Revisited	94
<i>R. Serge Denisoff</i>	
Elvis Presley and the Myth of America	102
<i>Timothy E. Scheurer</i>	
The Evolution of the American Protest Song	113
<i>Jerome Rodnitzky</i>	
<b>FROM ROCK 'N' ROLL TO ROCK: THE 1960S</b>	
Introduction	124
Trends in Lyrics in the Annual Top Twenty Songs	
in the United States, 1963-1972	129
<i>Gary Burns</i>	
The Lyrics of American Pop Music: A New Poetry	144
<i>Harold F. Mosher, Jr.</i>	
Iconic Modes: The Beatles	151
<i>Ralph Brauer</i>	
Me and the Devil Blues: A Study of Robert Johnson	
and the Music of the Rolling Stones	160
<i>John D. Wells</i>	

<b>Soul Music: Its Sociological and Political Significance in American Popular Culture</b>	168
<i>Portia K. Maulsby</i>	
<b>"If Ya Wanna End War and Stuff, You Gotta Sing Loud"— A Survey of Vietnam-Related Protest Music</b>	179
<i>H. Ben Auslander</i>	
<b>Sex Role Standards in Popular Music</b>	185
<i>Kathleen L. Endres</i>	
 <b>LET IT BE: ROCK IN THE '70S AND '80S</b>	
<b>Introduction</b>	197
<b>Twilight of the Age of Aquarius?</b>	
<b>Popular Music in the 1970s</b>	201
<i>Hugh Mooney</i>	
<b>Pop, Punk and Subcultural Solutions</b>	220
<i>Julian Tanner</i>	
<b>Reggae, Rastafarians and Revolution:</b>	
<b>Rock Music in the Third World</b>	225
<i>James A. Winders</i>	
<b>Disco: A Music for the 1980s?</b>	240
<i>Hugh Mooney</i>	
<b>Music Videos: From Performance to Dada-Surrealism</b>	252
<i>Joan Lynch</i>	
<b>The Price You Pay: The Life and Lyrics of Bruce Springsteen</b>	258
<i>Julie Lyons and George H. Lewis</i>	