

CONTENTS

ACKNOWLEDGMENTS	xi
NOTE ON TRANSLITERATION	xiii
INTRODUCTION	i

PART ONE RUSSIA AND THE WEST IN TRANSITION 9

I THE OPEN SEA

Preserving Unity with the West 17

Osip Mandelstam, "Chaadaev" (1915) and
"On the Nature of the Word" (1922)

2 THE BARBARIAN LYRE

Challenging the West 28

Aleksandr Blok, "The Scythians" (1918)

3 ICE AND ICON

Spengler in Russia 35

Boris Pilniak, "The Third Capital" (1923)

CONTENTS

4
MARXISM AND MAGIC
Fantastic Transitions 48

Vladimir Mayakovsky, "150,000,000" (1920)
Marietta Shaginian, *Mess-Mend, or a Yankee in
Petrograd* (1924)

5
WANDERING TOWARD THE FUTURE
Russian and Western Illusions 61

Andrei Platonov, *The Hurdy-Gurdy* (1932-35)

PART TWO
EMIGRATION: THE SINGLE CROSSING 71

6
THE LOSS OF HOME 79

Mikhail Bulgakov, *Flight* (1926-28)
Boris Pilniak, "The Old Cheese" (1923)

7
THE ARTIST, I
Emigration and Metaphor 91

Viktor Shklovsky, *Zoo, or Letters Not About Love*
(1923)

8
THE ARTIST, II
Emigration and Melodrama 101

Ilyii Olesha, *A List of Assets* (1931)

PART THREE
THERE AND BACK: RUSSIAN TRAVELERS AND
THE WEST 117

9
THE UNALIGNED TRAVELER 123

Ilya Ehrenburg, *Julio Jurenito* (1922)

CONTENTS

IO

EUROPE IMAGINED

The Lure of the Foreign 132

Isaac Babel, "Italian Sunshine" (1924)

II

WRITERS ABROAD

The Role of Soviet Traveler 138

12

NARROWED BORDERS 148

Osip Mandelstam, "Journey to Armenia" (1933)

PART FOUR

THE FOREIGN PRESENCE 157

13

DEFINING THE NATIVE 165

Konstantin Fedin, *Cities and Years* (1924)

14

PROGRESS AND THE WEST 171

Veniamin Kaverin, "Engineer Shvarts" (1923)

Andrei Platonov, "The Epifan Locks" (1927)

Valentin Kataev, *Time, Forward!* (1932)

15

VIOLATING RUSSIA'S BORDERS 184

Mikhail Bulgakov, *The Master and Margarita*
(1928-40)

AFTERWORD

The First Decades and Beyond 191

INDEX 197