



CONTENTS

List of Illustrations page VII

Acknowledgments IX

Abbreviations XI

INTRODUCTION I

PART I DATA AND METHODOLOGIES

1 THE GREEK DAIMONES 13

2 ICONOGRAPHY AND METALLURGY 32

3 AFRICAN IRON: HISTORY, RITUAL, AND
INVESTIGATION 55

PART II METALLURGY AND BIRTH

4 BIRTH, CRAFT, AND THE DAIMONES: THE ERETRIAN
HYMN TO THE DAKTYLOI 79

5 GENDER AND PRODUCTION: THE FIPA 99

6 THE DAIMONES: FERTILITY AND RITUAL
PERFORMANCE 123

7 PHARMAKA AND APOTROPAIA: THE DAIMONES AND
MEDICINE 137

CONTENTS

PART III METALLURGY AND POLITICAL POWER

8	IRON AND POLITICAL POWER: AFRICA	166
9	BAKONGO INVESTITURE: KINGS, IRON, AND AUTOCHTHONES	180
10	DAIMONES AND POLITICAL POWER: IDAIAN DAKTYLOI IN THE <i>PHORONIS</i>	192
11	PINDAR'S TELCHINES	215
	<i>Conclusion</i>	227
	<i>Notes</i>	235
	<i>Bibliography</i>	277
	<i>Citation Index</i>	305
	<i>General Index</i>	317