

Table of Contents

Acknowledgments	vii
Chapter 1 Introduction.....	1
Chapter 2 Neo-colonial Exploitation and Class Conflict in the Novels of Ngugi.....	45
Chapter 3 Senegalese Culture and Neo-colonial Exploitation in the Novels of Sembène	89
Chapter 4 A Comparison of Ngugi's and Sembène's Portrayals of African Independence.....	129
Chapter 5 Conclusion	145
Bibliography	149