
CONTENTS

List of Illustrations	ix
Preface	xi
Transliteration	xvi
PART I: MOSCOW	
Chapter 1: <i>Prelude</i>	3
Chapter 2: <i>The Family</i>	6
Chapter 3: <i>Childhood, Boyhood, Youth</i>	23
Chapter 4: <i>The Religious Background</i>	42
Chapter 5: <i>The Cultural Background</i>	54
PART II: ST. PETERSBURG	
Chapter 6: <i>The Academy of Engineers</i>	69
Chapter 7: "A Marvellous, Exalted Being"	92
Chapter 8: <i>The Two Romanticisms</i>	101
Chapter 9: <i>The Gogol Period: I</i>	113
Chapter 10: <i>The Gogol Period: II</i>	127
Chapter 11: <i>Poor Folk</i>	137
PART III: IN THE LIMELIGHT	
Chapter 12: <i>Belinsky and His Pléiade</i>	159
Chapter 13: <i>Belinsky and Dostoevsky: I</i>	172
Chapter 14: <i>Belinsky and Dostoevsky: II</i>	182
Chapter 15: <i>The Beketov Circle</i>	199
Chapter 16: <i>The Petersburg Feuilletons</i>	217
Chapter 17: <i>The Petrashevsky Circle</i>	239
Chapter 18: <i>Dostoevsky and Speshnev</i>	258
Chapter 19: <i>The Palm-Durov Circle</i>	273
PART IV: THE ROAD TO SELF-DISCOVERY	
Chapter 20: <i>The Double</i>	295
Chapter 21: <i>Petersburg Grotesques</i>	313
Chapter 22: <i>Reality and the Dreamer</i>	332

CONTENTS

Chapter 23: <i>Netotchka Nezvanova</i>	348
Chapter 24: <i>Envoi</i>	365
Notes	369
Appendix: Freud's Case-History of Dostoevsky	379
Index	393

LIST OF ILLUSTRATIONS

1. Dr. M. A. Dostoevsky	7
2. Mme M. F. Dostoevsky	7
3. Dostoevsky's country cottage in Darovoe	29
4. A government courier on a mission	71
5. The Academy of Engineers	75
6. Interior of the Academy: A dormitory	75
7. Old Pokrovsky running after the hearse of his son	142
8. F. M. Dostoevsky in 1847	166
9. Feodor's older brother, M. M. Dostoevsky, in 1847	170
10. V. G. Belinsky in 1843	173
11. V. N. Maikov. A portrait from the 1840s	203
12. M. V. Butashevich-Petrashevsky in 1840	240
13. N. A. Speshnev	259
14. A caricature (1848) showing F. M. Dostoevsky in conversation with his editor, A. A. Kraevsky	297
15. View of the Nevsky Prospect	333