

TABLE OF CONTENTS

INTRODUCTION	1
Chapter	
I. Origins and <i>Gattungskonzept</i> of the Picaresque	5
<i>Novela picaresca</i> : product of an age of crisis	5
The Impact of <i>Lazarillo de Tormes</i>	7
<i>Don Quijote</i> and the Picaresque Novel	9
<i>Guzmán de Alfarache</i> and <i>El Buscón</i>	9
Expansion of the Picaresque Paradigm	10
Dormancy of the Picaresque Paradigm in Spain	12
Twentieth Century	12
Notes	14
Annotated Bibliography	14
II. The French Reception of the Picaresque Novels	19
French Translation and Adaptation	19
The First French Picaresque Narratives	25
Lesage's <i>Gil Blas</i>	26
The Nineteenth Century	29
Pre-World War II Criticism	36
Contemporary French Criticism	43
Conclusion	52
Notes	54
Annotated Bibliography	57
III. The English Reception of the Picaresque Novels	67
Social and Cultural Climate of Reformation England	67
Eighteenth Century	69
The Submergence of the Picaresque Paradigm	70
The Nineteenth Century	72
Twentieth Century	74
The 1960's	81

Conclusion	85
Notes	88
Annotated Bibliography	90
Chapter	
IV. The German Reception of the Picaresque Novels	109
Translation and Adaptation	109
<i>Simplicius Simplicissimus</i>	110
Early Critical Assessments of the High and Low Novel	110
Critical Treaties on the Picaresque	112
Eighteenth Century	113
The Early Nineteenth Century	116
Mid-century	117
The Later Nineteenth Century	118
Transition to the Twentieth Century	120
A Modern Historicism.....	122
Conclusion.....	128
Notes	131
Annotated Bibliography	133
CONCLUSION	139