

Contents

<i>List of Abbreviations</i>	viii
<i>Glossary of Arabic and Military Terms</i>	ix
The Algerian War: History and Ideology, Mythology and Fiction	I
PART I. WAGING A DIRTY WAR, 1954–1962	
1. The Myth of the Paratrooper	23
2. The Myth of the <i>Seigneur</i>	44
3. <i>Ni victimes ni bourreaux</i> : The Liberal Dilemma	64
4. Anti-Colonialist Commitment: Camus's Uninvited Guest	89
PART II. REMEMBERING THE WAR WITHOUT A NAME, 1962–1992	
5. 'La Quille, bordel!': Recalling <i>Le Rappel</i>	109
6. The Will to Belong: The Myths of the <i>Pieds-Noirs</i>	146
7. <i>Le Même et l'Autre</i> : Imaging the Algerians	178
PART III. FILMING THE WAR WITHOUT A NAME, 1954–1992	
8. Cinema Images of the Algerian Conflict, 1954–1992	215
Conclusion	233
<i>Bibliography of Primary Sources</i>	238
<i>Bibliography of Secondary Sources</i>	241
<i>Alphabetical List of Films Cited</i>	258
<i>Index</i>	261