

Contents

1. Introduction: Guy de Maupassant and
"The Art of Rupture" 1

I

Desire, Duplicity, and Rupture
17

2. Letters and Laws of Rupture 19
3. Duty, Desire, and Dream: Maupassant's
"La Petite Roque" 53

II

Maupassant and the War-Machine
85

4. "Born to Make War" 87
5. Figures of Male Repute 111

III

Maupassant and the Bachelor Machine
143

6. Fields of Attraction/Repulsion 145
7. *An Other Machine*, or the Family of the Flayed 177

Notes 203

Bibliography 235

Index 251