

# CONTENTS

<b>Introduction</b>	1
History and the present day	2
The problem of cultural dialogue	5
<b>1. Unprecedented Reality: Innovation, Tradition and Style in Epochs of Great Rupture</b>	9
“Something has come to an end”	11
The antinomies of Baroque	15
Innovation – tradition – culture	16
Baroque “conservatives” and “modernists”	19
Innovation in twentieth-century culture	22
Tradition: the preservation and transformation of culture	35
Culture and memory	41
<b>2. The Principles of Musical Poetics – Baroque and the Twentieth Century</b>	43
The concept of music	43
“Music” in the age of Baroque	45
“Music” in the twentieth century	47
The “musica politica” of the twentieth century	48
“Seeing” or “hearing”?	52
Space – time – motion	55
Concepts of space, time and motion in the age of Baroque	56
The development of a new concept of space, time and motion: 1920s to 1930s	59
Concepts of musical time in the twentieth century	75
Space–time compositions in music	90
<b>3. The Formation of a New Concept of Musical Style</b>	97
The language of art in epochs of great rupture	97
Music and words: new treatments	101
Problems of musical syntax: Baroque – Classicism – Romanticism	106
The “new musical syntax” of the twentieth century: principles and distinguishing features	114
<b>4. Problems of Musical Style: Classicism, Baroque and the Twentieth Century</b>	125
The concept of style in the age of Baroque	127
New functions of musical style in the twentieth century	133

The problem of style in the early decades of the twentieth century	134
The “polystylistic situation” in the second half of the 1960s	153
From the “polystylistic situation” to a “mixed style”	158
<b>5. The Problem of Musical Genre:</b>	
<b>Baroque, Classicism and the Twentieth Century</b>	171
“ <i>In mixto genere</i> ”	171
The crisis of “absolute music” and the formation of the twentieth-century genre system	174
The genre experiment	174
The plurality principle	183
The mixing principle	186
Memory in musical genre	189
<b>In Lieu of a Conclusion</b>	201
New syntheses	201
<b>Appendices</b>	203
Tables	203
Diagrams	205
<b>Index</b>	207