

Contents

Introduction	i
I. The Anselmian Approach: The Systematic Nature of Medieval Philosophy of Religion	1
II. The Traditional Doctrine of Divine Simplicity	29
III. Anselm On Praising a Necessarily Perfect Being	61
IV. The Medieval Approach to Aardvarks, Escalators and God	77
V. The Irrelevance of Original Sin In Augustine's Doctrine of the Will	85
VI. Anselm's Indeterminism	91
VII. Anselm and His Platonic Predecessors on the Origin of Evil	103
VIII. Eriugena and Anselm on God's Causal Omniscience	121
IX. St. Augustine on Time and Eternity	131

X. Eternity Has No Duration	151
XI. Middle Knowledge versus Knowledge of Vision	175
XII. Omniscience, Eternity, and Freedom	199
XIII. How a Perfect Being Creates: Anselm's Theistic Idealism	223