

Table of Contents

| | | |
|-----------------|-------|---|
| Introduction | | |
| by Edmund Smyth | | 1 |

Part I

| | | |
|--|-------|---|
| X The War Diary as Autobiography: Sartre 1939-40 | | |
| by Michael Scriven | | 9 |

| | | |
|--|-------|----|
| X Autobiography, Contingency, Selfhood: A Reading of <i>Les Mots</i> | | |
| by Edmund Smyth | | 25 |

| | | |
|---|-------|----|
| Sartre, Orphan Playwright: The Place of the Father in <i>Bariona</i> , <i>Les Mains sales</i> , and <i>Les Séquestrés d'Altona</i> | | |
| by Benedict O'Donohoe | | 39 |

| | | |
|---|-------|----|
| X Autobiography and Biography: Simone de Beauvoir's Memoirs, Diary and Letters | | |
| by Terry Keefe | | 61 |

| | | |
|---|-------|----|
| X Daughters and Desire: Simone de Beauvoir's <i>Journal de Guerre</i> | | |
| by Emma Wilson | | 83 |

Part II

| | | |
|--|-------|-----|
| X Commitment and the Self in the Writing of Paul Nizan | | |
| by Mary Orr | | 101 |

| | | |
|---|-------|-----|
| X Albert Camus: the Man behind the Myth | | |
| by Steve Robson | | 113 |

| | |
|---|-----|
| The Sovereignty of Solitude and the Gift of Writing in Violette Leduc's <i>La Folie en tête</i> | |
| by Michael Sheringham | 127 |
| Antecedents for Genet's Persona | |
| by David Walker | 147 |
| Hervé Guibert: Autobiographical Film-Writing Pushed to its Limits? | |
| by Jean-Pierre Boulé | 169 |
| Conclusion | |
| by Terry Keefe | 183 |
| List of Contributors | 195 |
| Select Bibliography | 197 |
| Index | 203 |