

Contents

| | |
|--|------|
| LIST OF PLATES | xii |
| ABBREVIATIONS | xiii |
| 1. Introduction: 'The archetype of all modern poetry' | I |
| 2. Illustrating Dante | 39 |
| 3. Coleridge, Dante, and <i>The Friend</i> : Symbols in a Waking Dream | 68 |
| 4. <i>The Fall of Hyperion</i> : 'Morti li morti e i vivi parean vivi' | 119 |
| 5. 'The Lucifer of that starry flock': Shelley in <i>Purgatorio</i> | 161 |
| 6. Byron Turning to Stone | 199 |
| BIBLIOGRAPHY | 231 |
| INDEX | 259 |