Contents

Acknowledgements		υi
Introduction	vii	

- 1 Contexts 1
- 2 Looking on the Black Side 39
- 3 A Season in Hell 74
- 4 From Self-defence to Self-assertion 93
- 5 AIDS Writing in France and the Gay Self-image 117
- 6 Pederasty and the Cult of Youth 144
- 7 Lesbian (Re)visions (i) 174
- 8 Lesbian (Re)visions (ii) 204
- 9 The Body in the Text 234

Further Reading 261 Index 265