## Contents

Acknowledgments vii	
Introduction:	
Main Street, Machines, and the Mouse	

- 1. Sound Fantasy 23
- 2. Minor Hazards:
  Disney and the Color Adventure 42
- 3. Three-Dimensional Animation and the Illusion of Life 56
- 4. A Monstrous Vision: Disney, Science Fiction, and CinemaScope 81
- 5. Disney in Television Land 96
- 6. The "Inhabitable Text" of the Parks 117 \
- 7. Course Correction: Of Black Holes and Computer Games 141
- 8. "Better Than Real": Digital Disney, Pixar, and Beyond 159

Conclusion 179

Notes 191

Works Cited 203

Index 211