Contents

	Acknowledgements	vi
	Introduction	1
1	Why Theatre?	9
2	What Form of Theatre?	38
3	Education	59
4	Workshops	76
5	The Evolution of a Play	93
6	M3 Junction 4 (or Happiness Valley)	110
7	Odds and Ends	169
	Appendices	
	Further Reading	179
	A Chronology of Graeae	181
	Index	183