

Contents

Introduction, 3

1. Jean-Jacques Rousseau: Putting the Polis in Command, 22
2. Stendhal: Overpoliticization and the Revenge of Literature, 71
3. Charles Baudelaire: Portrait of the Poet as Antiwriter, 106
4. Jean-Paul Sartre: Writer, Militant, Graphomaniac, 143
5. The Cultural Twilight of Roland Barthes, 189
6. Marguerite Duras: Autobiographical Acts, Celebrity Status, 212
7. Epilogue: From Althusser's Theory of a Murder to Foucault's Aesthetics of Existence, 238

Notes, 269

Index, 297