

<b>Essays</b>	<b>Introduction: British Orientalist Painting</b>	<b>Nicholas Tromans</b>	10
	<b>Cultures Crossed: John Frederick Lewis and the Art of Orientalist Painting</b>	<b>Emily M. Weeks</b>	22
	<b>Seduced by 'Samar', or: How British Orientalist painters learned to stop worrying and love the darkness</b>	<b>Fatema Mornissi</b>	33
	<b>Regarding Orientalist Painting Today</b>	<b>Rana Kabbani</b>	40
<b>Sections</b>	<b>Travellers and Sitters: The Orientalist Portrait</b>	<b>Christine Riding</b>	48
	<b>Genre and Gender in Cairo and Constantinople</b>	<b>Nicholas Tromans</b>	76
	<b>The Orient in Perspective</b>	<b>Nicholas Tromans</b>	102
	<b>Harem and Home</b>	<b>Nicholas Tromans</b>	126
	<b>The Holy City</b>	<b>Nicholas Tromans</b>	162
	<b>Notes</b>		198
	<b>Some Key Political Events, 1792–1923</b>		206
	<b>Further Reading</b>		207
	<b>Artists' Biographies</b>		208
	<b>List of Exhibited Works</b>		214
	<b>List of Lenders</b>		217
	<b>Index</b>		218