Contents

	Illustrations	vii
	Illustration Acknowledgements	xiii
	Abbreviations	xv
	Preface	xvii
I	The English Country House	I
2	The Builders of the Country House	11
3	The Inspiration of Travel	47
1	Architect and Patron	109
5	A Pleasure Not to be Envied	145
5	The Pattern of Building	199
7	The Cost of the Country House	233
3	Building and Finance	297
)	Afterword	353
	Appendix	361
	Notes	365
	Index	407

Illustrations

Plates

	The third Earl of Carlisle. (From the Castle Howard Collection)	1
1	The principal country seats in Cheshire. (Kelly, 1892)	ϵ
2	The first Duke of Westminster. (By kind permission of His Grace The Duke of	
	Westminster OBE TD DL)	IC
3	Eaton Hall, Cheshire. (By kind permission of His Grace The Duke of	
	Westminster OBE TD DL)	12
4	Edmund Rolfe. (Agnew's)	13
5	Heacham Hall, Norfolk. (Private Collection)	ΙZ
6	Viscount Irwin and wife. (Courtauld Institute of Art)	17
7	A page from John Bateman's Great Landowners, 1883	22
8	Byram Park, Yorkshire. (National Monuments Record)	2
9	Claydon House, Buckinghamshire, interior. (The late Edwin Smith)	23
10	Claydon House, Buckinghamshire. (The National Trust Photographic Library)	24
11	Sir Thomas Robinson. (By courtesy of the National Portrait Gallery)	30
12	Rokeby Hall, Yorkshire. (Eddie Ryle-Hodges)	3
13	Houghton Hall, Norfolk. (Mr P. J. N. Prideaux-Brune)	34
14	Houghton Hall, Norfolk. (Houghton Hall and Jarrold Publishing)	34
15	The Beauchamp-Proctor family and friends. (Norfolk Museums Service,	
	Norwich Castle Museum)	36
16	Costessey Hall, Norfolk. (Norfolk Studies Library)	37
17	Honing Hall, Norfolk. (National Monuments Record)	38
18	Buckenham Tofts Hall, Norfolk. (Tom Williamson)	4
19	Southill Park, Bedfordshire. (Courtauld Institute of Art)	4
20	Castle Howard, Yorkshire, mausoleum. (From the Castle Howard Collection)	48
2 I	Wanstead House, Essex. (Giles Worsley and The Paul Mellon Centre for	
	Studies in British art)	54

22	Langley Park, Buckinghamshire, plan. (Buckinghamshire Record Office, D31/F/5)	55
23	Langley Park, Buckinghamshire. (British Architectural Library, RIBA, London)	57
24	YY	58
25		61
26	Lynford Hall, Norfolk. (Norfolk Air Photography Library of the Norfolk	
	Museums Service. Derek A. Edwards)	64
27	Lynford Hall, Norfolk, ground floor plan. (Philip Judge)	65
28	Lynford Hall, Norfolk, basement plan. (Philip Judge)	65
29	British connoisseurs in Rome c. 1750. (Yale Center for British Art, Paul	
	Mellon Collection)	67
30	The Society of Dilettanti. (Courtauld Institute of Art)	69
31	Thomas Coke. (The Earl of Leicester)	71
32	Holkham Hall, Norfolk. (The Earl of Leicester)	73
33	Holkham Hall, Norfolk, statue gallery. (The Earl of Leicester)	74
34	Felbrigg Hall, Norfolk. (The National Trust Photographic Library/	
	Robert Truman)	<i>7</i> 5
35	Felbrigg Hall, Norfolk, the cabinet. (The National Trust Photographic Library/	
26	Nadia MacKenzie)	76
36	Felbrigg Hall, Norfolk, picture hanging plan. (The National Trust Photographic Library)	<i>7</i> 7
37	William Mavor, The British Tourists, title page. (The British Library)	8o
38	Castle Howard, Yorkshire, the Orleans room. (Random House)	82
39	Edward Harley, Earl of Oxford. (By courtesy of the National Portrait Gallery)	85
40	Raynham Hall, Norfolk, the state dining room. (Alan Mackley)	87
4 I	Hagley Hall, Worcestershire. (A. F. Kersting)	90
42	Hagley Hall, Worcestershire, ground floor plan	90
43	Kedleston Hall, Derbyshire. (Courtauld Institute of Art)	93
44	John Byng. (Williamson, 1918)	94
45	Sir Richard Colt Hoare and his son. (Courtauld Institute of Art)	98
46	Baron Hill, Anglesey. (Watts, pl. XI)	99
47	Montagu House, London, interior. (British Architectural Library, RIBA,	
	London)	101
48	Devonshire House, London. (National Monuments Record)	102
49	Stafford House, London, reception	103

50	Chiswick House, Middlesex. (Trustees of Chatsworth Settlement)	106
51	Kirby Hall, Yorkshire. (British Architectural Library, RIBA, London)	110
52	Thorp Arch Hall, Yorkshire, James Paine's plan. (West Yorkshire	
	Archives Service)	II2
53	Thorp Arch Hall, Yorkshire, James Paine letter. (West Yorkshire	
	Archives Service)	113
54	Andrea Palladio, I Quattrolibri Dell'Architettura, frontispiece	117
55	James Wyatt. (The Royal Academy of Arts)	121
56	Henham Hall, Suffolk. (Neale, IV)	122
57	Sir John Soane. (Sir John Soane's Museum)	123
58	James Paine and his son. (The Ashmolean Museum, Oxford)	125
59	Dyrham Park, Gloucestershire. (John Kip, 1710)	128
60	Blatherwyke Hall, Northamptonshire. (Northamptonshire Record Office,	
	BB91/15341)	129
61	Lilburn Tower, Northumberland. (Laing Art Gallery, Newcastle upon Tyne)	133
62	Bearwood, Berkshire. (A. F. Kersting)	138
63	Thomas Cubitt. (By courtesy of the National Portrait Gallery)	140
64	George Myers. (By kind permission of Hugh Myers)	141
65	Overstone Hall, Northamptonshire. (The Builder, 1862)	144
66	Thomas Ripley. (By courtesy of the National Portrait Gallery)	149
67	Henham Hall, Suffolk, clerk of the works's report. (Suffolk Record Office,	
	Ipswich, HA11/C7/2/3)	151
68	Eshton Hall, Yorkshire. (Morris, III)	152
69	Sheringham Hall, Norfolk, plan. (Repton, 1816)	154
70	Sherborne Hall, Gloucestershire. (Nicholas Kingsley)	155
71	Eaton-by-Congleton Hall, Cheshire. (Cheshire Record Office, D4637)	157
72	Orchardleigh Park, Somerset, building tradesmen. (Somerset Record Office,	
	DD/DU 129)	161
73	East Carlton Hall, Northamptonshire. (Northamptonshire Record Office)	164
74	Castle Howard, Yorkshire, doorway of high saloon. (The Country Life	
	Picture Library)	168
75	Wolterton Hall, Norfolk. (Private Collection: Photographic Survey,	
	Courtauld Institute of Art)	174
76	Wolterton Hall, Norfolk, chimney-piece. (Private Collection: Photographic	
	Survey, Courtauld Institute of Art)	173
77	Carrier's trade card. (Suffolk Record Office, Ipswich, HA11/C7/1/29)	178

78	Orchardleigh Park, Somerset. (Somerset Record Office, DD/DU 129)	183
79	Brickyard. (Pyne, 1803)	186
80	Kelham Hall, Nottinghamshire. (The Country Life Picture Library)	194
81	Holkham Hall, the old kitchen. (The Earl of Leicester)	196
82	Wentworth Woodhouse, Yorkshire. (The Country Life Picture Library)	200
83	Dingley Hall, Northamptonshire. (National Monuments Record)	207
84	Newby Park, Yorkshire. (Vitruvius Britannicus, III, 1725)	211
85	Ickworth, Suffolk. (The National Trust Photographic Library/Robert Truman)	212
86	Belle Isle, Westmorland. (British Architectural Library, RIBA, London)	212
87	Heveningham Hall, Suffolk, before rebuilding. (British Library, Add 19176,	
88	pages: f72)	213
	Heveningham Hall, Suffolk. (Watts, pl. XLIII)	214
89	Heath Hall, Yorkshire. (Watts, pl. LXXXIV)	215
90	Southill Park, Bedfordshire. (British Architectural Library, RIBA, London)	220
91	Merton Hall, Norfolk. (Norfolk Record Office, WLS XLV/8, 425x2)	223
92	Horseheath Hall, Cambridgeshire. (Vitruvius Britannicus, III, 1725)	227
93	Architect's trade card. (Bodleian Library, University of Oxford MSEng. hist. c.298, fol. 2357)	
94	Shotesham Park, Norfolk. (Soane).	230
95	Fonthill Abbey, Wiltshire. (British Architectural Library, RIBA, London)	235
96	Design from W. Halfpenny, The Modern Builder's Assistant, 1749.	241
97	Crowcombe Court, Somerset. (A. F. Kersting)	242
98	Brockfield Hall, Yorkshire. (The Country Life Picture Library)	244
99	Haveringland Hall, Norfolk. (Mason, 1865)	245
100	Haveringland Hall, Norfolk, axonometric drawing. (Alan Mackley)	250
101	Tendring Hall, Suffolk. (Soane)	255
102	Stoneleigh Abbey, Warwickshire, interior. (A. F. Kersting)	258
103	Cusworth Hall, Yorkshire. (Doncaster Archives)	262
104	Cusworth Hall, Yorkshire, Chapel. (Doncaster Archives)	265
105	Crewe Hall, Cheshire. (National Monuments Record)	266
106	Wrest Park, Bedfordshire, before rebuilding. (Bedfordshire and Luton	268
	Archives and Records Service, L33/217)	272
107	Wrest Park, Bedfordshire. (Bedfordshire and Luton Archives and Records Service,	272
,	Z50/104/10)	273
108	Stanford Hall, Leicestershire. (The Country Life Picture Library)	274
		-/4

ILLUSTRATIONS

109	Shipton Hall, Shropshire. (Julia Ionides)	275
110	Ryston Hall, Norfolk. (Norfolk Studies Library)	276
III	Donington Hall, Leicesteshire, before rebuilding. (Leicestershire, Leicester and	
	Rutland Record Office)	281
112	Harewood House, Yorkshire. (By kind permision of the Earl and Countess	
	of Harewood and the Trustees of the Harewood House Trust)	284
113	Burley-on-the-Hill, Rutland. (The Country Life Picture Library)	301
114	William Blathwayt. (Dyrham Park, The Blathwayt Collection (The National	
	Trust). Photograph: Photographic Survey Courtauld Institute of Art)	302
115	Castle Howard, Yorkshire. (Vitruvius Britannicus, III, 1725)	307
116	Sir John Griffin Griffin. (English Heritage)	309
117	Audley End, Essex. (English Heritage)	311
118	Audley End, Essex, the little drawing room. (English Heritage)	312
119	Sledmere House, Yorkshire, Sir Christopher Sykes's design. (The Country Life	
	Picture Library)	314
120	Sledmere House, Yorkshire, the library. (Courtauld Institute of Art)	315
121	Sir Christopher and Lady Sykes. (Courtauld Institute of Art)	318
122	Edwin Lascelles. (By kind permission of the Earl and Countess of Harewood	
	and the Trustees of the Harewood House Trust)	323
123	Dodington Park, Gloucestershire. (A. F. Kersting)	325
124	Orchardleigh Park, Somerset, the old and new houses. (Somerset Record	
	Office, DD/DU 129)	328
125	Charles Sabine Augustus Thellusson. (Engish Heritage)	330
126	Brodsworth Hall, Yorkshire. (English Heritage)	331
127	Brodsworth Hall, Yorkshire, drawing-room. (English Heritage)	332
128	Denton Hall, Yorkshire. (Neale, V)	334
129	Hovingham Hall, Yorkshire. (Giles Worsley)	337
130	Strelley Hall, Nottinghamshire. (Nottinghamshire Archives)	344
131	Strelley Hall, Nottinghamshire, plan. (Nottinghamshire Archives: DDE46/60/4)	345
132	Paradise, Gloucestershire. (Nicholas Kingsley)	352
133	Cliveden House, Buckinghamshire. (Viscount Astor)	358
134	Belhus, Essex. (National Monuments Record)	360

Figures

1	The movement of materials for the building of a country house: Henham,	
	1792–98	182
2	Chronology of country house building, 1660-1880	205
3	Chronology of alterations to country houses, 1660-1880	221
4	g - many and the first of cost per	
	cubic foot with house size and date	291
5	g y will will on total copt	
	with house size and date	291
	Tables	
I	Peak numbers of men employed building Haveringland Hall, 1839–42	163
2		189
3	Pattern of landownership: percentage of county acreages owned by	
	categories of landowner	204
4	6) to to the treatment includes in each decade	
	by county for owners of more than 3000 acres nationally	206
5	0	208
6	The building of new houses, 1690–1729	209
7	The building of new houses, 1770–99	210
8	The building of new houses, 1850–79	216
9	The cost of building Denton Hall, Yorkshire, in the 1770s	237
10	The cost of English country houses, c. 1830–1914	246
11	The cost of building Haveringland Hall, Norfolk, 1839–42	252
12	The percentage cost of labour, materials and carriage in the construction	
	of country houses, 1670–1875	256
13	The cost of building Tendring Hall (Suffolk), 1784–88	260
14	Estimates for the cases and finishing of country houses, 1748–1856	263
15	Country house unit building costs, 1670–1870	290
16	Comparison of actual and predicted building costs	292
17	Estimated average cost of country houses by estate size, 1770–1800	294
18	The expenditure of Sir John Griffin Griffin Bt, 1762–97	310
19	The income and expenditure of Sir Christopher Sykes Bt, 1787–1800	316
20	Expenditure on the building of Dodington (Gloucestershire)	326
21	Comparison of building expenditure with rental income	347