## Contents

List of Figures		vii
Pı	reface	ix
Acknowledgements		xii
M	Map of Ottoman Empire	
In	troduction: Islam, the Ottomans and Early Modern England	1
Pa	art I Beginnings	
1	The English Encounter the Ottoman World	27
2	The English Abroad: Travellers, Traders, Captives and Colonists in the Ottoman Mediterranean	62
3	Performing East and Captive Agency	97
Pa	art II Writing the Ottoman World	
4	On Turning Turk, or Trying to: Robert Daborne's A Christian Turn'd Turke	123
5	The Sultan's Beasts: Encountering Ottoman Fauna	145
6	The Making of the British Imperial Subject	174
Pa	art III Some Literary Impacts	
7	Learn of a Turk: Restoration Culture and the Ottoman Empire	201
8	A View from the West: Young American Writing about the Maghrib	218
9	A View from the East: Don Juan in England	230

Epilogue: By Way of Conclusion	245
Notes	247
Works Cited	270
Index	290

## List of Figures

1	Hans Eworth, Portrait of a sultan, possibly Süleyman 'the	
	Magnificent.' Reproduced with permission from a private	
	collection	29
2	Engraved portrait of Sultan Süleyman 'the Magnificent'	
	(r.1520–1566), from Knolles, Generall Historie of the Turkes	
	(1638 edition). Author collection	32
3	Engraved portrait of Sultan 'Genç' Osman II	
	(r.1618–1622), from Knolles, Generall Historie of the Turkes	
	(1638 edition). Author collection	33
4	Abraham being cast into the flames from Fuzuli, Hadikat	
	al-Suada. By permission of the British Library, Oriental	
	and India Office Collections; shelfmark Or 7301, f.15b.	
	Copyright belongs to the British Library and further	
	reproduction is prohibited	50
5	Zacharias in the tree from Fuzuli, <i>Hadikat al-Suada</i> . By	
	permission of the British Library, Oriental and India Office	
	Collections; shelfmark Or 7301, f.40b. Copyright belongs to	
	the British Library and further reproduction is prohibited	51
6	Portrait of a European Man by the artist known as Levni,	
	c.1720. By courtesy of the Department of Oriental	
	Antiquities, © Copyright the Trustees of the British	
	Museum; shelfmark BM 1960-11-12-01	53
7	Portrait of a European Man by the artist known as Levni,	
	c.1720. By courtesy of the Department of Oriental	
	Antiquities, © Copyright the Trustees of the British	
	Museum; shelfmark BM 1960-11-12-02	54
8	Samson Rowlie, a.k.a. Assan Aga. From a German	
	traveller's picture book, c.1588. By courtesy of The	
	Bodleian Library, University of Oxford, shelfmark Ms.	
	Bodl. Or. 430, f.47	103
9	A 'Mairmaid' from Ellis Veryard's An Account of Divers	
	Choice Remarks, as well Geographical, as Historical, Political,	
	Mathematical, Physical, and Moral (1701), opposite p. 283.	
	By permission of the British Library, shelfmark 215.e.14.	
	Copyright belongs to the British Library and further	
	reproduction is prohibited	159

10	A man and his favourite donkey. Private collection,	
	Istanbul	164
11	Woodcut illustration to The Honour of an Apprentice of	
	London, c.1658–1664. By courtesy of The Bodleian Library,	
	University of Oxford, shelfmark Wood 401, pages 63/4	167