CONTENTS

KEITH BUSBY (University of Oklahoma) Introduction	1
I. Two Responses to Cerquiglini	
RICHARD F. O'GORMAN (University of Iowa) The Philologist's Craft and the New Medievalism: Apropos of a Recent Book on Old French Syntax	7
KEITH BUSBY (University of Oklahoma) Variance and the Politics of Textual Criticism	29
II. Responses to Speculum: Notre Dame and the New MLA Session	York
HAIJO J. WESTRA (University of Calgary) New Philology and the Editing of Medieval Latin Texts	49
DONALD MADDOX (University of Massachusetts) Philology: Philo-logos, Philo-logica or Philologicon?	59
EVELYN BIRGE VITZ (New York University) On the Role of a Renewed Philology in the Study of a Manuscript- and an Oral-Culture	71
III. Responses to Speculum: The Columbus Session	
RUPERT T. PICKENS (University of Kentucky) Symposium on the New Philology: Introduction	81

KEITH BUSBY (University of Oklahoma) Doin' Philology while the -isms Strut	85
BARBARA N. SARGENT-BAUR (University of Pittsburgh) Philology through the Looking-Glass	97
WILLIAM D. PADEN (Northwestern University) Is There a Middle in This Road? Reflections on the New Philology	119
BIBLIOGRAPHY	131