

Contents

Editor's Preface	ix
Acknowledgments	xi
Introduction Narrative Beginnings	i
BRIAN RICHARDSON	

Part One: Origins, Paratexts, and Prototypes 11

1. To Begin with the Beginning Birth, Origin, and Narrative Inception 15
NIELS BUCH LEANDER
2. Before the Beginning Nabokov and the Rhetoric of the Preface 29
MARILYN EDELSTEIN
3. Stories, Wars, and Emotions The Absoluteness of Narrative Beginnings 44
PATRICK COLM HOGAN
4. September 1939 Beginnings, Historical Narrative, and the Outbreak of World War II 63
PHILIPPE CARRARD

Part Two: Beginnings in Narrative Literature 79

5. "The More I Write, the More I Shall Have to Write" The Many Beginnings of *Tristram Shandy* 83
TITA CHICO
6. Virginia Woolf and Beginning's Ragged Edge 96
MELBA CUDDY-KEANE
7. A Theory of Narrative Beginnings and the Beginnings of "The Dead" and *Molloy* 113
BRIAN RICHARDSON

8. *Heartbreak Tango* Manuel Puig's Counter-Archive 127
CARLOS RIOBÓ
9. Lost Beginnings in Salman Rushdie's *Midnight's Children* 137
GAURA SHANKAR NARAYAN
10. Recessive Origins in Julia Alvarez's *Garcia Girls*
A Feminist Exploration of Narrative Beginnings 149
CATHERINE ROMAGNOLO
11. Curtain Up? Disrupted, Disguised, and Delayed Beginnings
in Theater and Drama 166
RYAN CLAYCOMB
12. Where to Begin? Multiple Narrative Paths in Web
Fiction 179
JESSICA LACCETTI

Part Three: Beginnings and/as Endings 191

13. The Beginning of *Beloved* A Rhetorical Approach 195
JAMES PHELAN
14. Connecting Links Beginnings and Endings 213
ARMINE KOTIN MORTIMER
15. "Mr. Betwixt-and-Between" The Politics of Narrative
Indeterminacy in Stevenson's *Kidnapped* and *David
Balfour* 228
OLIVER BUCKTON
16. Maculate Reconceptions 246
SUSAN WINNETT

Further Reading on Narrative Beginnings 263
Contributors 267
Index 271