

Foreword by Christopher Wilk	vi
Acknowledgements	xii
List of Contributors	xiii
Notes for Readers	xiv

Tudor and Stuart Britain, 1500–1714 **xvi**

1. Introduction by John Styles **3**

Tudor and Stuart Monarchs, 1485–1714 <i>John Styles</i>	10–11
Britain and Its Rulers, 1485–1714 <i>John Styles</i>	16–17
England Overseas, 1500 and 1689 <i>John Styles</i>	24–5

2. Style by Michael Snodin **35**

‘Renaissance’: Classical or Gothic? <i>Maurice Howard</i>	38–9
Jacobean Extravagance <i>Maurice Howard</i>	44–5
‘The Great Bed of Ware’ <i>Maurice Howard</i>	48–9
The Baroque in England <i>Tessa Murdoch</i>	56–7

3. Who Led Taste? by Michael Snodin **65**

The Court of Henry VIII <i>Maurice Howard</i>	72–3
Prints as Sources for Design <i>Elizabeth Miller</i>	78–9
The Early Stuart Court <i>Nick Humphrey</i>	82–3
The Melville Bed <i>Tessa Murdoch</i>	90–1

4. Fashionable Living by Maurice Howard **95**

Great House Layouts <i>Sara Pennell</i>	98–9
Textiles for the Home <i>Sara Pennell</i>	108–9
Lord and Lady Clapham <i>Susan North</i>	114–15

5. What Was New? by John Styles **121**

Skills from Europe, 1500–1600 <i>Sara Pennell</i>	126–7
John Dwight <i>Robin Hildyard</i>	128–9
Goods from the Indies <i>Dinah Winch</i>	134–5
The Book <i>Rowan Watson</i>	142–3
Silverwares <i>Helen Clifford</i>	148–9

Georgian Britain, 1714–1837

154

6. Introduction by John Styles

157

Georgian Monarchs, 1714–1837	<i>John Styles</i>	160–1
The British Empire, 1715 and 1815	<i>John Styles</i>	170–1

7. Style by Michael Snodin

187

Neo-Palladianism	<i>Michael Snodin</i>	190–1
Rococo Style	<i>Hilary Young</i>	194–5
Neo-classicism	<i>Hilary Young</i>	200–1
Exoticism and Historicism	<i>Frances Collard</i>	210–11

8. Who Led Taste? by Michael Snodin

217

The Duke and Duchess of Northumberland,		
Aristocratic Patrons	<i>Rachel Kennedy</i>	218–19
Thomas Chippendale and the London Furniture Makers		
	<i>Tessa Murdoch</i>	226–7
Josiah Wedgwood	<i>Hilary Young</i>	236–7
Fashion Magazines	<i>Rachel Kennedy</i>	240–1

9. Fashionable Living by Michael Snodin

249

Taking Tea	<i>Rachel Kennedy</i>	252–3
Collecting and the Grand Tour	<i>Malcolm Baker</i>	262–3
Spitalfields Silks and the Spread of Fashion		
	<i>Clare Browne</i>	268–9
Public Entertainments	<i>Kate Newnham</i>	274–5
Cultural Tourism and the Appreciation of the Native		
Landscape	<i>Malcolm Baker</i>	278–9

10. What Was New? by John Styles

281

The Printed Illustrated Catalogue	<i>Helen Clifford</i>	288–9
Porcelain	<i>Hilary Young</i>	294–5
Printed Textiles	<i>Clare Browne</i>	300–1
Silverwares	<i>Helen Clifford</i>	304–5

Victorian Britain, 1837–1901

308

11. Introduction by John Styles

311

- Queen Victoria and Her Family
Suzanne Fagence Cooper 314–15
- The British Empire, 1848 and 1902 *John Styles* 320–1

12. Style by Michael Snodin

341

- The Gothic Revival *Jim Cheshire* 350–1
- The Battle of the Styles *Suzanne Fagence Cooper* 354–5
- Aestheticism *Linda Parry* 358–9
- Arts and Crafts *Linda Parry* 364–5

13. Who Led Taste? by Michael Snodin

369

- The Church *Jim Cheshire* 372–3
- The Great Exhibition of the Works of Industry
of All Nations *Paul Greenhalgh* 376–7
- The South Kensington Museum *Karen Livingstone* 380–1
- William Morris *Linda Parry* 392–3
- Commercial Propaganda *Julia Bigham* 398–9

14. Fashionable Living by Christopher Breward

401

- Furnishing the Home *Laura Houlston* 404–5
- The Dining Table *Ann Eatwell* 416–17
- The Railways *Jim Cheshire* 424–5

15. What Was New? by John Styles

431

- Christopher Dresser *Karen Livingstone* 434–5
- Furniture *Frances Collard* 442–3
- Book Illustration and Binding *Rowan Watson* 448–9
- The Photograph *Mark Haworth-Booth* 454–5



Chronologies of Events and Publications	460
Select Bibliographies	466
Picture Credits	472
Index	473
Copyright Information	488