

Content

Introduction: Gender and Memory Culture in Europe – female representations in historical perspective <i>Sylvia Paetschek and Sylvia Schraut</i>	7
I Women and Female Allegories in Political Cultures of Memory	
Marginal Figure in the Nation: Gendered national memories in late Nineteenth-Century Western European Metropoles <i>Helke Rausch</i>	31
Gendering Germany: Feminine Imagery in Catholic National Memory during the Kulturkampf <i>Rebecca Ayako Bennette</i>	61
Mother Bulgaria, Mother Russia and their Sisters: Female Allegories between Nation and Religion as <i>Histoire Croisée</i> ? <i>Stefan Rohdewald</i>	91
Memory, Gender and Antifascism in France and Britain in the 1930s <i>Astrid Swenson</i>	125
<i>Deutschland, bleiche Mutter</i> : Allegories of Germany in Post-Nazi Cinema <i>Guido Vitiello</i>	147
Modern yet Modest: Woman Allegories in Turkish Modernization <i>Pinar M. Yelsali Parmaksız</i>	158

II Violence, War and Gender – memory and remembrance in family and state

Gender and Politics: Patriotic Women in Finnish Public Memory after 1944 <i>Tiina Kinnunen</i>	181
A Useless War Memory: Erotic Fraternization, German Soldiers and Gender in Finland <i>Anu Heiskanen</i>	204
»If only grandfather was here to tell us«: Gender as a category in the culture of memory of the Occupation in Denmark and Norway <i>Helle Bjerg and Claudia Lenz</i>	221
Gendered Memory of Military Violence in Eastern Europe in the 20 th century <i>Andrea Pető</i>	237

III Concepts of Gendered Memory

The Dynamics of Memories and the Process of Canonization <i>Maria Grever and Kees Ribbens</i>	253
Remembrance and Gender: Making Gender Visible and Inscribing Women into Memory Culture <i>Sylvia Schruent and Sylvia Paletschek</i>	267