Contents

Editors' foreword		page	ix
Acknowledgements			хi
Introduction			xiii
		*	
1	The faces of silence		1
2	Metaphysics and metaphor		26
3	Deconstruction and criticism		44
4	Philosophy as writing: the case of Hegel		67
5	Nietzsche's styles		90
6	Indirect communication		105
7	Vigilance and interruption:		118
_	Derrida, Gadamer and the limits of dialogue		
8	Performative reflexivity		132
Conclusion: the theatre of difficulty			150
Index			154