

Contents

Acknowledgments *page vii*

I Symbol and reference

- | | | |
|---|----------------------------------|----|
| 1 | Introduction and background | 3 |
| 2 | Denotation and mention-selection | 11 |

II Symbol and ambiguity

- | | | |
|---|-----------------------|----|
| 3 | Ambiguity in language | 25 |
| 4 | Ambiguity in pictures | 50 |

III Symbol and metaphor

- | | | |
|---|--|----|
| 5 | Ten myths of metaphor | 67 |
| 6 | Metaphor and context | 74 |
| 7 | Mainsprings of metaphor
(with Catherine Z. Elgin) | 89 |

IV Symbol, play, and art

- | | | |
|---|------------------------|-----|
| 8 | Reference and play | 97 |
| 9 | Art, science, religion | 110 |

Contents

V Symbol and ritual

- | | | |
|----|-------------------|-----|
| 10 | Aspects of ritual | 129 |
| 11 | Ritual change | 151 |

VI Symbol and reality

- | | | |
|----|---|-----|
| 12 | Science and the world | 163 |
| 13 | Worlds and versions | 187 |
| 14 | World-features and discourse-dependence | 197 |
| 15 | Worries about worldmaking | 202 |

- | | |
|-------|-----|
| Index | 211 |
|-------|-----|